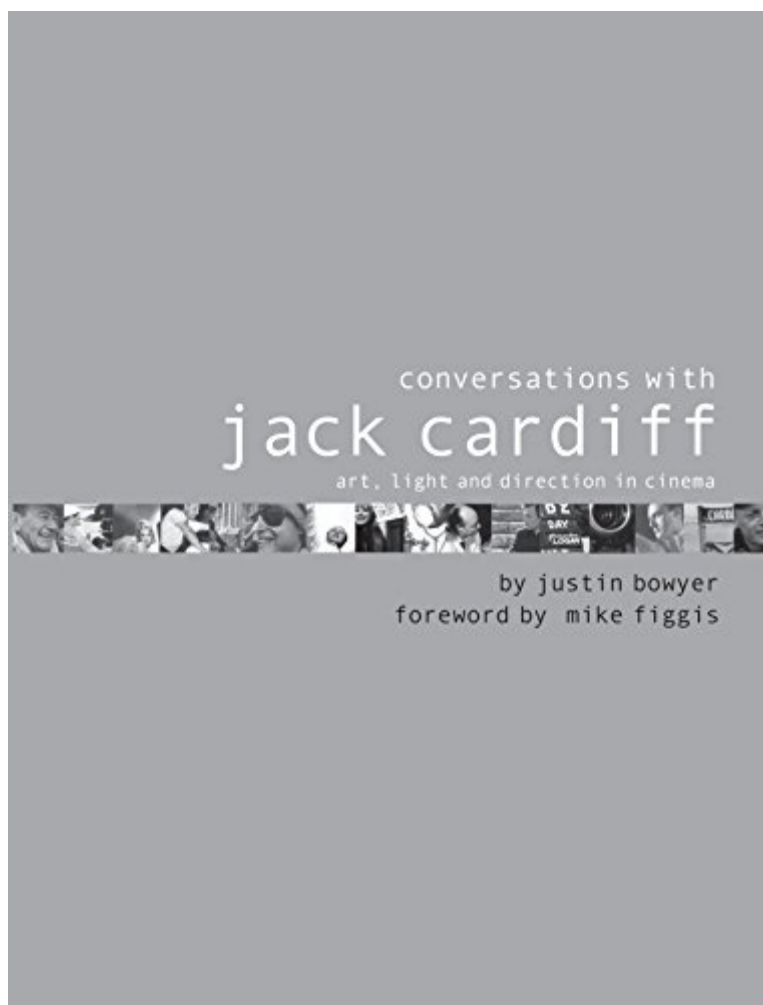


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# Conversations With Jack Cardiff: Art, Light And Direction In Cinema



## Synopsis

Jack Cardiff was responsible for some of the most visually stunning films in cinematic history. Titles like *Red Shoes*, *A Matter of Life and Death*, *Black Narcissus*, *Rope*, *The African Queen*, *Sons and Lovers*, *Girl on a Motorcycle* and the blockbuster *Conan the Destroyer* are just a handful of films that bear his creative hallmark. His work has been hugely influential, inspiring countless filmmakers, including Martin Scorsese and Mike Figgis, who writes the foreword. This book is an insight into the visual art and craft of cinema by one of its greatest exponents. Entertainingly and accessibly presented in question and answer format, it is written for all film enthusiasts, particularly those who enjoy or study the art of photography in film.

## Book Information

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## Customer Reviews

The one thing I have to say is that it's always a pleasure to read about the master Cardiff, the master of images; great Read.

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